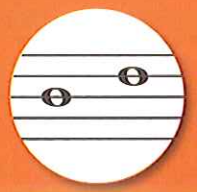
LOS INTERVALOS

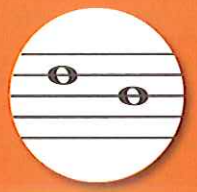
SEGÚN DIRECCIÓN

Ascendente

* de grave a agudo



Descendente



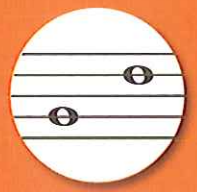
* de agudo a grave

SEGÚN DISPOSICIÓN

Armónico

* notas simultáneas

Melódico



* notas sucesivas

SEGÚN DISTANCIA

Conjunto

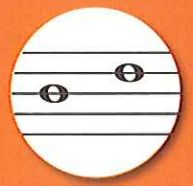
* notas seguidas

Disjunto

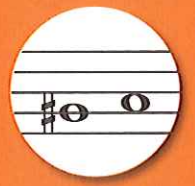
* notas no seguidas

Naturales

* notas sin alterar



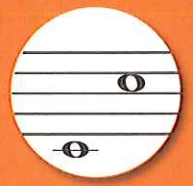
Alterados

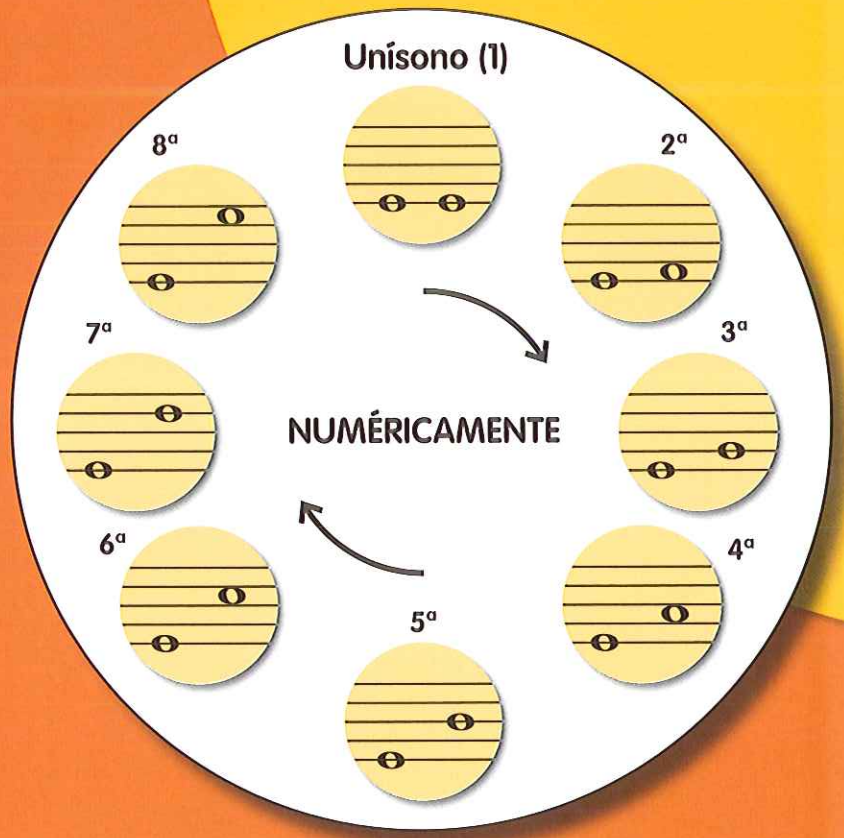


* algún sonido alterado

Simples

* no superan una 8ª



Compuestos

* superan la 8ª