

All of Me

John Legend

Arr. María Quintanilla

♩ = 120

Voz 1

Voz 2

Violín

Violonchelo

Piano

mp

Em C G D Em C

A

7

1

2

mf What would I do without your smart mouth. Drawing me

Vln.

Vc.

Pno.

G D Em C G

12

1

2

8

in and you kicking me out____ Got my_ head spinning, no kidding. I

Vln.

Vc.

Pno.

D Em C G

16

1

2

8

can't pin you____ down. What's going on in that beauti - ful mind. I'm on your

Vln.

Vc.

Pno.

D Em C G

20

1

2

8

magic-al myste-ry ride— And I'm— so dizzy, don't know what hit me, but

Vln.

Vc.

Pno.

D Em C G

24

B

1

2

8

I'll be al - right. *mf* My head's un - der wa - ter but I'm— *f* My head's un - der wa - ter but I'm—

Vln.

Vc.

Pno.

D Am *f* G

28

1

breath-ing fine You're cra-zy and I'm out of my mind

2

breath-ing fine You're cra-zy and I'm out of my mind

Vln.

Vc.

Pno.

f

32

C

1

'Cause all of me loves all of you Love your

2

'Cause all of me loves all of you Love your

Vln.

Vc.

Pno.

Em

37

1

curves and all your ed - ges, all your per - fect im - perfect - ion.

2

curves and all your ed - ges, all your per - fect im - perfect - ion. Give your

Vln.

Vc.

Pno.

C D

41

1

all to me____ I'll give my all to you____ You're my

2

all to me____ I'll give my all to you____ You're my

Vln.

Vc.

Pno.

G Em

45

1 end and my begin - ning, e-ven when I lose I'm win - ning.

2 end and my begin - ning, e-ven when I lose I'm win - ning. 'Cause I give you all_

Vln.

Vc.

Pno.

C D

49 **D**

1 Oh_____ Oh_____

2 _____ of me_____ and you give me all_____

Vln.

Vc.

Pno.

Em C G D Em

54

E

1 How many times do I have to tell

2 of you oh

Vln.

Vc.

Pno.

C G D Em C

59

1 you E-ven when you're cry - ing you're beau - ti - ful too The world is

2

Vln.

Vc.

Pno.

G D Em

62

1 beat - ing you down____ I'm a-round____ throughevery mood____ You're my down-

2 You're my down-

Vln.

Vc.

Pno.

C G D Em

66

1 - fall, you're my muse____ My worst dis-tract - ion, my rhy-thm and blues_

2 - fall, you're my muse____ My worst dis-tract - ion, my rhy-thm and blues_

Vln.

Vc.

Pno.

C G D

69

1

I can't stop_ sing - ing, it's ring - ing, in my_ head for you_

2

8

I can't stop sing - ing, it's ring - ing, in my_ head for you_

Vln.

Vc.

Pno.

Em C G D

73

F

1

My head's un - der wa - ter but I'm_ breath - ing fine_

2

8

My head's un - der wa - ter but I'm_ breath - ing fine

Vln.

mf

Vc.

Pno.

Am G

77

1

2

Vln.

Vc.

Pno.

Am G D

You're____ cra - zy and I'm____ out of my mind____ 'Cause

You're____ cra - zy and I.m____ out of my mind____ 'Cause

81

1

2

Vln.

Vc.

Pno.

G Em

all of me____ loves all of you____ Love your

all of me____ loves all of you____ Love your

85

1

curves and all you're - ges, all your per - fect im - perfect - ion. *f* Give your

2

8 curves and all you're - ges, all your per - fect im - perfect - ion.

Vln.

Vc.

Pno.

C D

89

1

all to me I'll give my all to you You're my

2

8 all to me I'll give my all to you You're my

Vln.

Vc.

Pno.

G En

93 H

1 *mf*
end and my begin - ning, e-ven when I lose I'm win - ning. Oh_____

2 *mf*
end and my begin - ning, e-ven when I lose I'm win - ning. Oh_____

Vln. *mf*

Vc. *mf*

Pno. *mf*
C D Em

98

1

2

Vln.

Vc.

Pno. C G D

Voz 1

All of Me

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Arr. María Quintanilla

$\text{♩} = 120$
8 16

A **B**

mf My head's un-der wa - ter but I'm___ breathing fine___ You're___ cra - zy and I.m_

31 **C**

___ out of my mind___ 'Cause all of me___ loves all of you___ Love your curves and all you're - ges, all your

39

per - fect im - perfect - ion. all to me___ I'll give my all to you___ You're my end and my be - gin - ning, e - ven

47 **D** **E**

when I lose I'm win - ning. Oh___ Oh___ How many times do I have to tell

59

you E - ven when you're cry - ing you're beau - ti - ful too___ The world is___ beat - ing you down___ I'm a - round_

64

___ through e - ver - y mood___ You're my down - fall, you're my muse___ My worst dis - tract - ion, my rhy - thm and blues_

69 **F**

___ I can't stop sing - ing, it's ring - ing, in my___ head for you___ My head's un - der wa - ter but I'm___ breathing fine_

77 **G**

___ You're___ cra - zy and I'm___ out of my mind___ 'Cause all of me___ loves all of you___ Love your

85

curves and all you're - ges, all your per - fect im - perfect - ion. Give your all to me___ I'll give my all to you___ You're my

93 **H**

end and my be - gin - ning, e - ven when I lose I'm win - ning. *mf* Oh___

All of Me

John Legend

Arr. María Quintanilla

$\text{♩} = 120$ **A**

mf

What would I do without your smart mouth. Drawing me in and you kick-ing me out___ Got my_

14 head spinning, no kidding. I can't pin you___ down. What's go-ing on in that beau-ti-ful mind. I'm on your

B

f

magic-al myste-ry ride___ And I'm. so dizzy, don't know what hit me, but I'll beal - right. My head's un-der wa-

27 **C**

- ter but I'm___ breathing fine___ You're___ cra-zy and I'm___ out of my mind___ 'Cause all of me___ loves all of you_

36 ___ Love your curves and all you're d - ges, all your per-fect im - perfect - ion. Give you all to me___ I'll give my all to you_

44 **D**

___ You're my end and my begin - ning, even when I lose I'm win - ning. 'Cause I give you all___ of me___

52 **E**

8 and you give me all___ of you___ oh_ You're my down - fall, you're my muse_

67 ___ My worst dis-tract - ion, my rhy-thm and blues___ I can't stop sing - ing, it's ring - ing, in my___ head for you_

73 **F**

___ My head's un-der wa - ter but I'm___ breathing fine You're___ cra-zy and I'm___ out of my mind___ 'Cause

81 **G**

all of me___ loves all of you___ Love your curves and all you're d - ges, all your per-fect im - perfect - ion. all to me_

90 **H**

mf

___ I'll give my all to you___ You're my end and my begin - ning, e-ven when I lose I'm win - ning. Oh___

Violín

All of Me

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♩ = 120

A 8 **B** 16

mf

30 **C**

41 **D**

57 **E** 8 **F** 3 *mf*

77 **G**

89 **H** *mf*

Violonchelo

All of Me

John Legend

Arr. María Quintanilla

♩ = 120

4

A

mp

21

B

C

f

39

D

56

E

8

F

7

G

86

H

mf

Piano

All of Me

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♩ = 120
Em C G D Em C G

8 D **A** Em C G D Em C

15 G D Em C G D Em

22 C G D **B** Am G

28 **C**

34

Em C D

Measures 34-39: Treble clef, key of D major. Chords: Em (measures 34-35), C (measures 36-37), D (measures 38-39). Bass line consists of sustained octaves.

40

G Em C

Measures 40-45: Treble clef, key of D major. Chords: G (measures 40-41), Em (measures 42-43), C (measures 44-45). Bass line consists of sustained octaves.

46

D Em C G

Measures 46-51: Treble clef, key of D major. Chords: D (measures 46-47), Em (measures 48-49), C (measures 50-51). Bass line consists of sustained octaves.

52

D Em C G D E Em

Measures 52-57: Treble clef, key of D major. Chords: D (measures 52-53), Em (measures 54-55), C (measures 56-57). Bass line consists of sustained octaves.

58

C G D Em C G D

Measures 58-64: Treble clef, key of D major. Chords: C (measures 58-59), G (measures 60-61), D (measures 62-63), Em (measures 64-65). Bass line consists of sustained octaves.

65

Em C G D Em C

Measures 65-70: Treble clef, key of D major. Chords: Em (measures 65-66), C (measures 67-68), G (measures 69-70). Bass line consists of sustained octaves.

71 F G D Am G

77 Am G D G G

83 Em C D

89 G En C

95 D H Em C G D