

Can you hear me?

Transcr. María Quintanilla

Bob Chilcott

Wistful ($\text{♩} = \text{c. } 60$)

Soprano

Alto

Piano

5 *poco cresc.*

S.
look a-round me as I grow, I'd like to tell you all I know. _____

A.
look a-round me as I grow, I'd like to tell you all I know. _____

Pno.
p poco cresc.

9 **A** *mp espress.*

S.
I see life with all its

A.
I see life with all its

Pno.
mp

12

S. *cresc.*
e - ner - gy, the ci - ty streets, the rush of time. This is my

A. *cresc.*
e - ner - gy, the ci - ty streets, the rush of time. This is my

Pno. *cresc.*

15

S. world, it's where I like to be, so much to see, so much to

A. world, it's where I like to be, so much to see, so much to

Pno.

18

S. *cresc.* find... I some-times sit and wait a while, I see the sun, it makes me smile. *poco rit.* *mp*

A. *cresc.* find... I some-times sit and wait a while, I see the sun, it makes me smile.

Pno. *cresc.*

22 **B** SIGN a tempo

S. *mp dolce* Can. you see it?

A. SIGN *p dolce* Can you see it? Can you see it too?

Pno. *mp dolce*

25 *mf* Can. you see it? *mp* Can you see it

A. *mf* Can you see it? *mp* Can you see it

Pno. *dim.* *mp*

poco rit.

27 a tempo **C** a tempo

S. END SIGNING poco rit. a tempo

A. END SIGNING

Pno. *p* *mp*

30 *mp espress.*

S. I feel life with all its e - ner - gy, the joy of

A. I feel life with all its e - ner - gy, the joy of

Pno.

33 *cresc.*

S. wak - ing ev' ry day. This is my world, it's where I

A. wak - ing ev' ry day. This is my world, it's where I

Pno. *cresc.*

36

S. like to be, so much to do, so much to say. I

A. like to be, so much to do, so much to say. I

Pno.

39 *cresc.* *poco rit.*

S. some-times sit and feel the sun, its warmth is there for ev' ry one.

A. some-times sit and feel the sun, its warmth is there for ev' ry one.

Pno. *cresc.*

42 **D** SIGN *mf dolce* Can you feel it? Can you feel it

A. SIGN *p dolce* Can you feel it? Can you feel it

Pno. *mp dolce*

44 *mp poco rit.*

S. too? *mf* Can you feel it? Can you feel it

A. too? *mf* Can you feel it? *mp* Can you feel it

Pno. *dim.* *mp*

47 **a tempo** **END SIGNING** *espress.*

S. *p* too? *mf* My world's a si - lent one, but it's e - nough for me, I

A. *p* too? *mf* My world's a si - lent one, but it's e - nough for me, I

Pno. *mf espress.*

50 *cresc.*

S. hear you through your hand, the move-ment sets me free, but it could be a spe-cial thing to

A. hear you through your hand, the move-ment sets me free, but it could be a spe-cial thing to

Pno. *cresc.*

53 *poco rit.* **E** **SIGN** **a tempo**

S. hear your voice, to hear you sing. *f* *p* Can you hear me?

A. hear your voice, hear you sing. *f* *pp* Can you hear me?

Pno. *f* *p dolce*

56 *p sempre*

S. Can you hear me too? Can you hear me?

A. Can you hear me too? Can you hear me?

Pno. *p sempre*

[F]

END SIGNING

59

S. Can you hear me too? *p* I look a-round me as I grow, I'd

A. Can you hear me too? *p* I look a-round me as I grow, I'd

Pno. *mp espress.* *dim.* *p*

62

S. like to tell you all I know. SIGN *rit.* *slower* *p* Can you hear me?

A. like to tell you all I know. SIGN *p* Can you hear me?

Pno. *p* *p* *pp*

Voz 1

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Wistful (♩ = c. 60)

poco cresc.

I look a-round me as I grow, I'd like to tell you all I know. —

A

mp espress.

cresc.

I see life with all its e-ner-gy, the ci-ty streets, the rush of time. This is my

world, it's where I like to be, so much to see, so much to find. — I

some-times sit and wait a while, I see the sun, it makes me smile. — *mp*

B SIGN a tempo

Can you see it? Can you see it? — *mf*

dolce

poco rit.

a tempo END SIGNING *poco rit.*

C a tempo

Can you see it too? — *p*

I feel life with all its e-ner-gy, the joy of wak - ing ev' ry day. This is my

35 *cresc.*

world, it's where I like to be, so much to do, so much to say. I some-times sit and feel the sun, its

40 **D** *poco rit.* **SIGN**

warmth is there for ev' ry one. *mf dolce* Can you feel it? Can you feel it too?

45 *mp* *poco rit.* **END SIGNING** *a tempo* *espress.*

Can you feel it? Can you feel it too? My world's a si-lent one, but it's e -

49 *cresc.*

nough for me, I hear you through your hand, the move-ment sets me free, but

52 *poco rit.*

it could be a spe-cial thing to hear your voice, to hear you sing.

55 **E** **SIGN** *a tempo* *p sempre*

Can you hear me? Can you hear me too? Can you hear me?

59 **END SIGNING** **F**

Can you hear me too? I look a-round me as I grow, I'd

62 **SIGN** *rit.* *slower*

like to tell you all I know. Can you hear me?

Voz 2

Can you hear me?

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Wistful (♩ = c. 60)

poco cresc.

p I look a-round me as I grow, I'd like to tell you all I know. —

10 **A** *cresc.*

mp espress. I see life with all its e-ner-gy, the ci-ty streets, the rush of time. This is my

15

world, it's where I like to be, so much to see, so much to find. — I

19 *cresc.* **poco rit.**

some-times sit and wait a while, I see the sun, it makes me smile. —

22 **B SIGN** *a tempo* *p dolce*

Can you see it? Can you see it too? Can you see it?

26 **END SIGNING** **C** *poco rit.* *a tempo* *poco rit.* *a tempo* *mp espress.*

mp Can you see it too? *p* I feel life with all its

32 *cresc.*

e-ner-gy, the joy of wak - ing ev' ry day. This is my world, it's where I

36 *cresc.*

like to be, so much to do, so much to say. I some-times sit and feel the sun, its

40 *poco rit.* **D** SIGN *p dolce*

warmth is there for ev' ry one. Can you feel it?

43 *mf* *poco rit.*

Can you feel it too? Can you feel it? Can you feel it

47 **END SIGNING**
a tempo *espress.*

p *mf*
too? My world's a si - lent one, but it's e - nough for me, I

50 *cresc.*

hear you through your hand, the move - ment sets me free, but it could be a spe - cial thing to

53 **E** SIGN *poco rit.* a tempo *p sempre*

hear your voice, hear you sing. Can you hear me? Can you hear me too?

58 **END SIGNING**

Can you hear me? Can you hear me too?

61 **F** SIGN *rit.* *slower*

p I look a - round me as I grow, I'd like to tell you all I know. Can you hear me?

Piano

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Wistful (♩ = c. 60)

Musical notation for measures 1-4. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a wistful melody of eighth notes, while the left hand provides a simple accompaniment of quarter notes.

Musical notation for measures 5-8. The dynamics are marked *p* and *poco cresc.*. The melody continues in the right hand, and the left hand accompaniment becomes more active with eighth notes.

Musical notation for measures 9-11. The dynamics are marked *mp*. A section marker 'A' is placed above measure 10. The right hand features a rhythmic pattern of eighth notes with rests, and the left hand has a more complex accompaniment.

Musical notation for measures 12-14. The dynamics are marked *cresc.*. The right hand continues with the rhythmic eighth-note pattern, and the left hand accompaniment grows in intensity.

Musical notation for measures 15-17. The right hand continues with the rhythmic eighth-note pattern, and the left hand accompaniment remains active.

18 *poco rit.*

cresc.

22 **B** *a tempo*

mp dolce

25 *poco rit.*

dim. *mp*

27 *a tempo* *poco rit.* **C** *a tempo*

p *mp*

30

33

cresc.

Measures 33-35: Treble clef, bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 33 starts with a 7-measure rest in the treble. The bass line features a steady eighth-note accompaniment. Measure 35 includes a *cresc.* marking.

36

cresc.

Measures 36-39: Treble clef, bass clef, key signature of three flats. Measure 36 starts with a 7-measure rest in the treble. The bass line continues with eighth notes. Measure 39 includes a *cresc.* marking.

40

poco rit. **D**

mp dolce

Measures 40-43: Treble clef, bass clef, key signature of three flats. Measure 40 includes a *poco rit.* marking and a boxed **D** above the treble staff. The treble staff has a *mp dolce* marking. Measure 43 changes to 4/4 time signature.

44

poco rit.

dim. *mp*

Measures 44-46: Treble clef, bass clef, key signature of three flats. Measure 44 includes a *poco rit.* marking. Measure 45 includes *dim.* and *mp* markings. Measure 46 changes to 4/4 time signature.

47

a tempo

mf espress.

Measures 47-50: Treble clef, bass clef, key signature of three flats. Measure 47 includes an *a tempo* marking. The treble staff has an *mf espress.* marking. The bass line features a steady eighth-note accompaniment.

51 *poco rit.*

cresc. *f*

55 *a tempo* **E**

p dolce *p sempre*

58 **F**

mp espress. *dim.* *p*

62 *rit.* *slower*

p *rit.* *slower* *p* *pp*