

# Can you hear me?

Transcr. María Quintanilla

Bob Chilcott

**Wistful** ( $\downarrow = c. 60$ )

Soprano      Alto      Piano

*p*      *p* I

5      *poco cresc.*

S.      Alto      Piano

look a-round me as I grow, I'd like to tell you all I know.\_\_\_\_\_

*poco cresc.*

*p* *poco cresc.*

9      *mp* *espress.*

S.      Alto      Piano

I see life with all its

*mp* *espress.*

**A**

*mp* *espress.*

I see life with all its

*mp*

12

S. e - ner - gy, the ci - ty streets, the rush of time. This is my cresc.

A. e - ner - gy, the ci - ty streets, the rush of time. This is my cresc.

Pno.

15

S. world, it's where I like to be, so much to see, so much to

A. world, it's where I like to be, so much to see, so much to

Pno.

18

S. find... I some-times sit and wait a while, I see the sun, it makes me smile. cresc. poco rit. mp

A. find... I some-times sit and wait a while, I see the sun, it makes me smile. cresc.

Pno.

22 **B** SIGN a tempo

S. *dolce* Can you see it?

A. SIGN *p dolce* Can you see it? Can you see it too?

Pno. *mp dolce*

25 *poco rit.*

S. *mf* Can you see it? *mp* Can you see it

A. *mf* Can you see it? *mp* Can you see it

Pno. *dim.* *mp*

27 a tempo END SIGNING poco rit. a tempo

S. *p* too?

A. END SIGNING *p* too?

Pno. *p* *mp*

*mp* *espress.*

30 S. I feel life with all its e - ner - gy, the joy of  
*mp* *espress.*

A. I feel life with all its e - ner - gy, the joy of

Pno.

33 S. wak - ing ev' ry day. This is my world, it's where I  
*cresc.*

A. wak - ing ev' ry day. This is my world, it's where I  
*cresc.*

Pno.

36 S. like to be, so much to do, so much to say. ————— I  
A. like to be, so much to do, so much to say. ————— I

Pno.

39

S. *cresc.* some-times sit and feel the sun, its warmth is there for ev' ry one. *poco rit.*

A. *cresc.* some-times sit and feel the sun, its warmth is there for ev' ry one.

Pno. *cresc.*

42

**D** **SIGN**

S. *mf dolce* Can you feel it? Can you feel it?

A. **SIGN** *p dolce* Can you feel it? Can you feel it?

Pno. *mp dolce*

44

S. too? *mf* Can you feel it? *mp* *poco rit.* Can you feel it?

A. too? *mf* Can you feel it? *mp* Can you feel it?

Pno. *dim.* *mp*

47 **a tempo****END SIGNING***espress.*

S. 

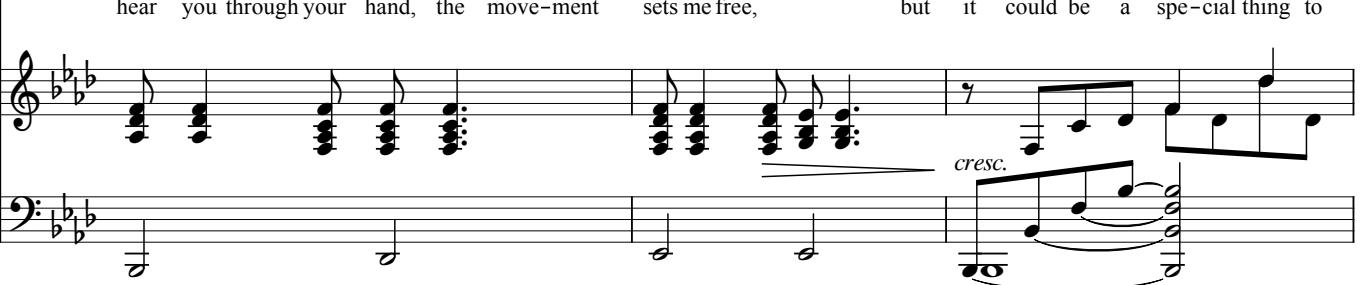
A. 

Pno. 

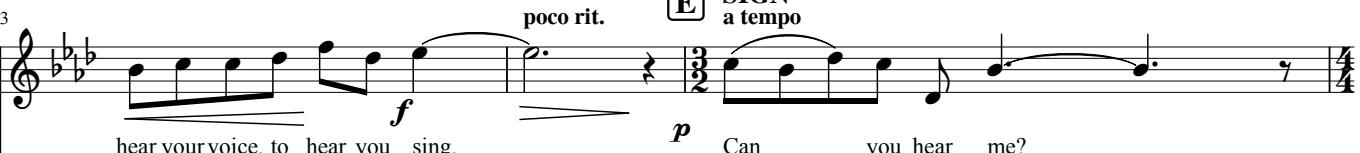
50

S. 

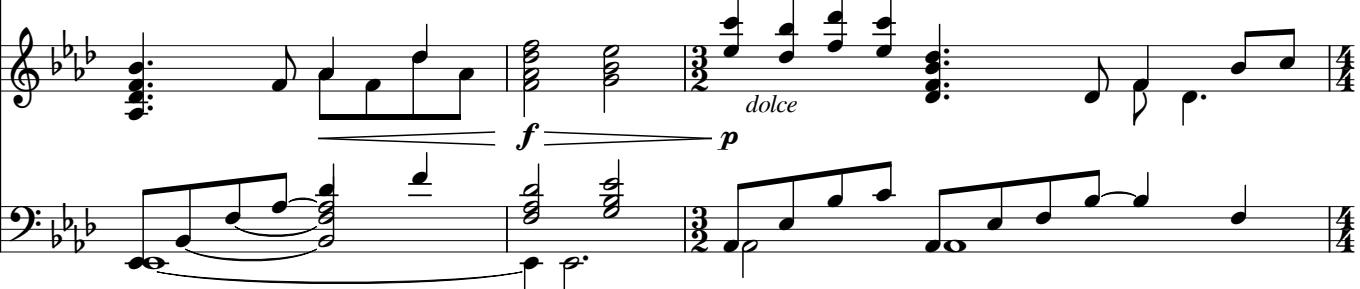
A. 

Pno. 

53

S. 

A. 

Pno. 

56

S. *p sempre*  
Can you hear me too? Can you hear me?

A. *p sempre*  
Can you hear me too? Can you hear me?

Pno.

**F**  
**END SIGNING**

59

S. Can you hear me too? *p* I look a-round me as I grow, I'd

A. Can you hear me too? *p* I look a-round me as I grow, I'd

Pno. *mp express.* *dim.* *p*

62

S. like to tell you all I know. *p* **SIGN** rit. slower  
Can you hear me?

A. like to tell you all I know. *p* **SIGN**  
Can you hear me?

Pno.

Voz 1

# Can you hear me?

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**Wistful** ( $\text{♩} = \text{c. } 60$ )

*poco cresc.*

**p**

I look a-round me as I grow, I'd like to tell you all I know.\_\_\_\_

**A**

*mp express.*

I see life with all its e-ner-gy, the ci-ty streets, the rush of time. This is my

**cresc.**

world, it's where I like to be, so much to see, so much to find. I

*cresc.*

**poco rit.**

some-times sit and wait a while, I see the sun, it makes me smile. *mp*

**B SIGN**  
*a tempo*

**mp**

Can you see it? *mf* Can you see it? *>*

*dolce*

**poco rit.**

**a tempo END SIGNING poco rit.**

**C a tempo**

**mp** Can you see it too? *p*

*mp express.*

*cresc.*

I feel life with all its e-ner-gy, the joy of wak - ing ev' ry day. This is my

35

world, it's where I like to be, so much to do, so much to say. I some-times sit and feel the sun, its

(D) **poco rit. SIGN**

40

warm this there for ev' ry one. — *dolce* Can you feel it? Can you feel it too?

*mp* **poco rit.** **END SIGNING**  
*a tempo* *espress.*

45

*mf* Can you feel it? — Can you feel it too? My world's a si-lent one, but it's e -

49

nough for me, I hear you through your hand, the move - ment sets me free, but

52

it could be a spe - cial thing to hear your voice, to hear you sing. — *poco rit.* *f*

55

**E** **SIGN** *a tempo* *p sempre*

*p* Can you hear me? — Can you hear me too? Can you hear me? —

59

**END SIGNING** **F**

Can you hear me too? I look a-round me as I grow, I'd

62

like to tell you all I know. — *slower* *p* Can you hear me?

Voz 2

# Can you hear me?

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**Wistful** ( $\text{♩} = \text{c. } 60$ )

*poco cresc.*

**A**

*p* I look a-round me as I grow, I'd like to tell you all I know.\_\_\_\_

10 **A** *cresc.*

*mp* I see life withall its e-ner-gy, the ci-ty streets, the rush of time. This is my express.

15

world, it's where I like to be, so much to see, so much to find. I

19 *cresc.* **B** *poco rit.*

some-times sit and wait a while, I see the sun, it makes me smile. *p*

22 **B** **SIGN** *a tempo* *p dolce*

Can you see it? Can you see it too? Can you see it?

END SIGNING **C**

*poco rit. a tempo* *poco rit. a tempo* *mf*

*mp* *espress.*

*mp* *p* Can you see it too? I feel life withall its

32 *cresc.*

e-ner-gy, the joy of wak - ing ev' ry day. This is my world, it's where I

36 *cresc.*

like to be, somuch to do, somuch to say. I some-times sit and feel the sun, its

40 **D** **SIGN** **p** **dolce**  
**poco rit.**

warmth is there for ev' ry one. —————— Can you feel it?

43 **poco rit.**  
**mf**  
Can you feel it too? Can you feel it? Can you feel it

47 **END SIGNING**  
**a tempo** **espress.**

**p** **mf** My world's a si - lent one, but it's e - nough for me, I  
too?

50 **cresc.**  
hear you through your hand, the move-ment sets me free, but it could be a spe-cial thing to

53 **E** **SIGN** **p sempre**  
**poco rit.** **a tempo**  
————— **f** > **pp** Can you hear me? Can you hear me too?  
hear your voice, hear you sing. ——————

58 **END SIGNING**

Can you hear me? Can you hear me too?

61 **F** **slower**  
**p** **rit.**  
I look a-round me as I grow, I'd like to tell you all I know. —————— Can you hear me? **p >**

Piano

# Can you hear me?

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**Wistful** ( $\text{J} = \text{c. } 60$ )

5

*p* *poco cresc.*

9

*mp*

A

12

*cresc.*

15

18

22

**(B)**

25

27

**(C)**

30

33

*cresc.*

36

*cresc.*

40

poco rit. **D**

*mp*  
*dolce*

44

*dim.*  
*mp*

47

a tempo

*espress.*  
*mf*

51

poco rit.

*cresc.*

*f*

55 **E**

*p dolce*

*p sempre*

58 **F**

*mp espress.*

*dim.*

*p*

62

*rit.*

*slower*

*p*

*pp*